

Bärentanz

Felix Mendelssohn Bartholdy

Allegro

f *ff*

8^{va}

8^{vb}

5

8^{va}

8^{vb}

9

8^{va}

8^{vb}

13

8^{va}

8^{vb}

Bärentanz

2

Musical score for measures 17-20 of the piece. The score is written for piano in G major (one sharp). The treble clef staff contains a melody with eighth and sixteenth notes, and the bass clef staff contains a bass line with eighth and sixteenth notes. The piece concludes with a double bar line. Above the staff, the marking *(8^{va})* is indicated with a dashed line. Below the staff, the marking *(8^{vb})* is indicated with a dashed line. The instruction *Da Capo very often* is written below the staff.

Musical score for the Coda, measures 21-24. The score is written for piano in G major (one sharp). The treble clef staff contains a melody with eighth and sixteenth notes, and the bass clef staff contains a bass line with eighth and sixteenth notes. The piece concludes with a double bar line. Above the staff, the marking *(8^{va})* is indicated with a dashed line. Below the staff, the marking *(8^{vb})* is indicated with a dashed line.

Finis: London 11th July 1842.

The real, genuine, warranted Bärentanz
as performad with unboundes applause
at the Denmark Hill Chamber Concerts
composed and
dedicated (by permission)
to
The gooseberry eaters at Benecke castle by their
humble colleague & serveant
Felix Mendelssohn Bartholdy usualy called
(Peter Meffert)