

# Venetianisches Gondellied

op.19 Nr.6

Felix Mendelssohn Bartholdy  
Bearb. Werner Doßmann

$\text{♩} = 96$

Altsaxophone (Es-Stimme)

C-Flöte

Trompete in C

Trompete in B

Sopran-Glockenspiele  
oder -Xylophone

Alt-Glockenspiele  
oder -Xylophone

Bass-Xylophon

Keyboard

Klavier

Bassgitarre

Drum Set

Ei-Shaker

Claves

Congas

Violine 1

Violine 2

Violoncello

*mp*

*mp*

*p*

*p*

*pizz.*

*Am(add9)* *Dm<sup>6</sup>/A* *Am(add9)* *G(add9)* *Cmaj7* *Dm<sup>6</sup>* *Am(add9)/E*

6

Altsax.

Fl.

Trp. (C)

Trp. (Bb)

Sopr. Glsp.  
(Oberstimme)

Alt-Gl.sp.

Bass-Xyl.

Keyb.

Klav.

Bass

Dr.

E.S.

Clv.

Congas

VI. 1

VI. 2

Vc.

Sopr. Glsp.  
vereinfacht

E7 E Am(add9) E7/A E7 Am(add9) Dm6/A Am(add9)

12

Altsax.

Fl.

Trp. (C)

Trp. (Bb)

Sopr. Glsp.  
(Oberstimme)

Alt-Gl.sp.

Bass-Xyl.

Keyb.

Klav.

Bass

Dr.

E.S.

Clv.

Congas

Vi. 1

Vi. 2

Vc.

E7/A E7 Am(add9) Am A° Em/G Am B Em

18

Altsax.

Fl.

Trp. (C)

Trp. (Bb)

Sopr. Gsp.  
(Oberstimme)

Alt-Gl.sp.

Bass-Xyl.

Keyb.

Klav.

Bass

Dr.

E.S.

Clv.

Congas

VI. 1

VI. 2

Vc.

Chord symbols in Klav. part:

- A7
- Dm
- E°/D
- Dm
- E°/D
- Dm
- G#°7

24

Altsax.

Fl.

Trp. (C)

Trp. (Bb)

Sopr. Glsp.  
(Oberstimme)

Alt-Gl.sp.

Bass-Xyl.

Keyb.

Klav.

Bass

Dr.

E.S.

Clv.

Congas

Vi. 1

Vi. 2

Vc.

Am(add2) F7 E Am(add2) E7 Am Am(add2) E7 Am Am/C Dm<sup>6</sup> E Am

30

Altsax.

Fl.

Trp. (C)

Trp. (Bb)

Sopr. Glsp.  
(Oberstimme)

Alt-Gl.sp.

Bass-Xyl.

Keyb.

Klav.

Bass

Dr.

E.S.

Clv.

Congas

VI. 1

VI. 2

Vc.

Am(add2) E7 Am Am(add2) E7 A7 Dm(add9) E7 Am(add9) E7/A E7

36

Altsax.

Fl.

Trp. (C)

Trp. (Bb)

Sopr. Gsp.  
(Oberstimme)

Alt-Gl.sp.

Bass-Xyl.

Keyb.

Klav.

Bass

Dr.

E.S.

Clv.

Congas

VI. 1

VI. 2

Vc.

Am(add9) E7/A E7 Am(add9) Am(add9) G(add9)

[illegible]

# Venetianisches Gondellied

op.19 Nr.6

Altsaxophone (Es-Stimme)

Felix Mendelssohn Bartholdy

Bearb. Werner Doßmann

♩=96

2

*mp*

7

12

17

23

28

33

38

42

C-Flöte

# Venetianisches Gondellied

op.19 Nr.6

## Felix Mendelssohn Bartholdy

Bearb. Werner Doßmann

♩=96

2

*mp*

7

13

18

24

29

34

40

*decresc.....*

*decresc.*.....

Trompete in C

# Venetianisches Gondellied

op.19 Nr.6

Felix Mendelssohn Bartholdy

Bearb. Werner Doßmann

$\text{♩} = 96$

6

11

16

21

26

31

36

41

*decresc.....*

Trompete in B

# Venetianisches Gondellied

op.19 Nr.6

Felix Mendelssohn Bartholdy

Bearb. Werner Doßmann

$\text{♩} = 96$

6

11

16

22

27

32

37

42

*decresc.....*

Sopran-Glockenspiele oder -Xylophone

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Bearb. Werner Doßmann

♩=96

2

7

12

17

23

28

33

38

42

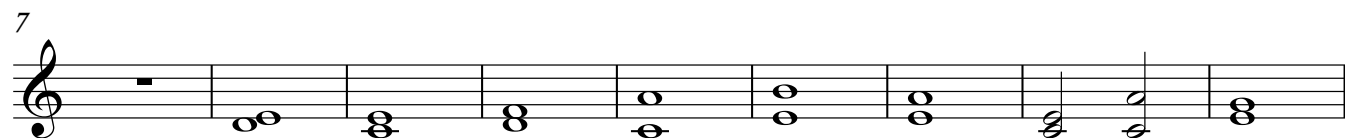
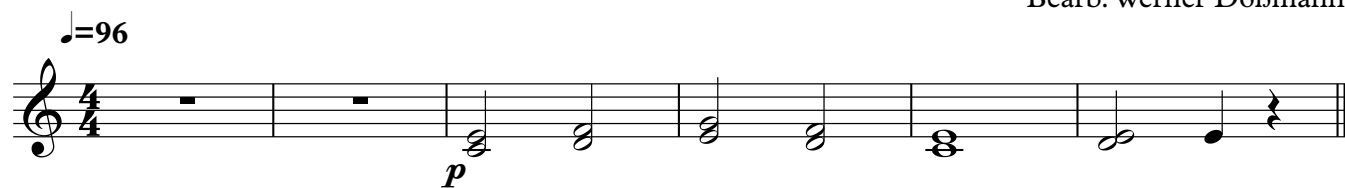
Alt-Glockenspiele oder -Xylophone

# Venetianisches Gondellied

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Bearb. Werner Doßmann



Bass-Xylophon

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Bearb. Werner Doßmann

♩=96



*decresc.....*

Keyboard

# Venetianisches Gondellied

op.19 Nr.6

Felix Mendelssohn Bartholdy  
Bearb. Werner Doßmann

♩=96

*p*

7

16

23

28

32

39

2

2

Klavier

# Venetianisches Gondellied

op.19 Nr.6

Felix Mendelssohn Bartholdy

Bearb. Werner Doßmann

♩=96

Am(add9) Dm<sup>6</sup>/A Am(add9) G(add9) Cmaj7 Dm<sup>6</sup>

5

Am(add9)/E E<sup>7</sup> # E Am(add9) E<sup>7</sup>/A E<sup>7</sup>

9

Am(add9) Dm<sup>6</sup>/A Am(add9) E<sup>7</sup>/A E<sup>7</sup>

13

Am(add9) Am A<sup>o</sup> Em/G Am B

17

Em A<sup>7</sup> Dm E<sup>o</sup>/D Dm E<sup>o</sup>/D

V.S.

21

Dm

G<sup>#o</sup>7

A<sup>m</sup>(add2) F7

E

26

Am(add2) E7 Am

Am(add2) E7 Am

Am/C Dm6

E Am

30

Am(add2) E7 Am

Am(add2) E7 A7

Dm(add9)

E7

[illegible]

39

Am(add9) G(add9) Cmaj7 Dm6 Am(add9)/E

Detailed description: This image shows measure 39 of the musical score for 'The Sound of Silence'. The measure is divided into four equal parts. The first part contains a treble clef with a whole rest, a pair of beamed eighth notes (F4 and C5), a quarter rest, and another pair of beamed eighth notes (F4 and C5). The bass clef has a dotted quarter note (F3), an eighth note (C4), a quarter note (F3), and a half note (C3). The second part has a treble clef with a whole rest, a pair of beamed eighth notes (F4 and C5), a whole rest, and another pair of beamed eighth notes (F4 and C5). The bass clef has a dotted quarter note (F3), an eighth note (C4), a quarter note (F3), and a half note (C3). The third part has a treble clef with a whole rest, a pair of beamed eighth notes (F4 and C5), a whole rest, and another pair of beamed eighth notes (F4 and C5). The bass clef has a dotted quarter note (F3), an eighth note (C4), a quarter note (F3), and a half note (C3). The fourth part has a treble clef with a whole rest, a pair of beamed eighth notes (F4 and C5), a quarter rest, and another pair of beamed eighth notes (F4 and C5). The bass clef has a dotted quarter note (F3), an eighth note (C4), a quarter note (F3), and a half note (C3). The chords are labeled as Am(add9), G(add9), Cmaj7, Dm6, and Am(add9)/E.

43

E7 E Am(add9)

*decresc.*.....

Bassgitarre

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Bearb. Werner Doßmann

♩=96



7



13



19



25



31



37



42



*decresc.*.....

Drum Set

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Bearb. Werner Doßmann

♩=96

5

9

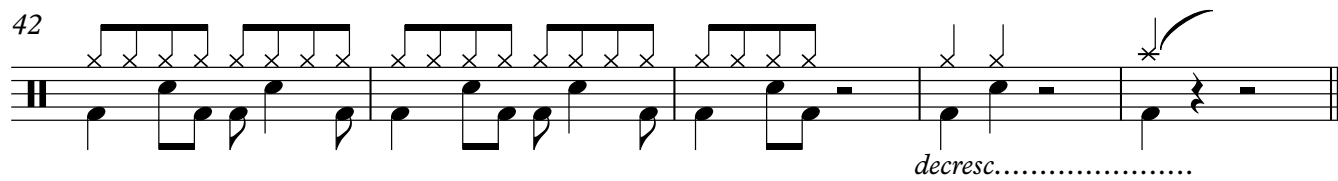
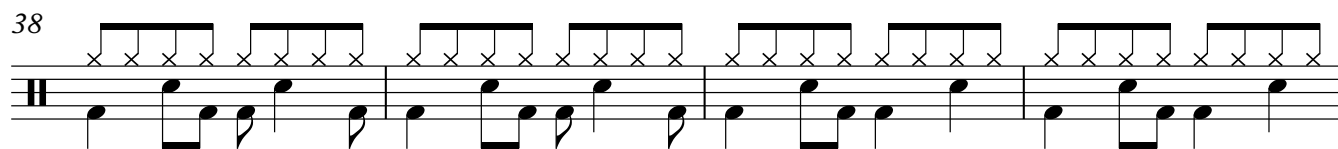
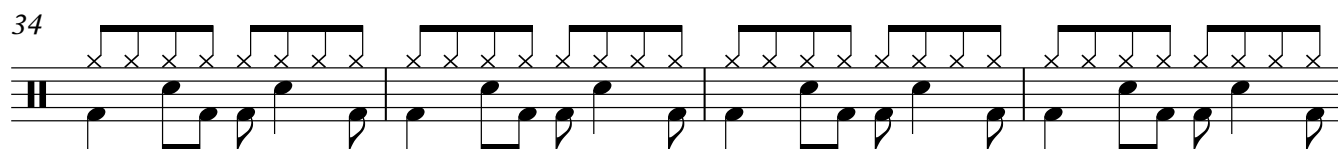
13

17

21

25

29

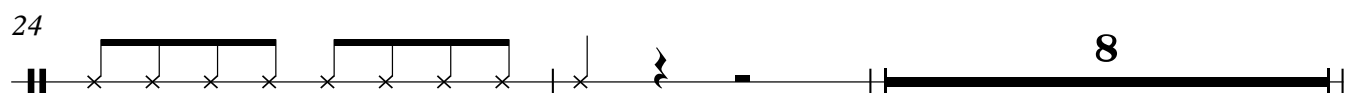
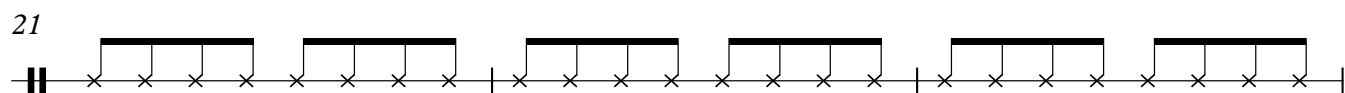
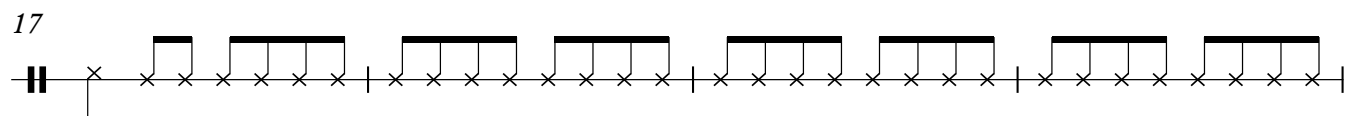
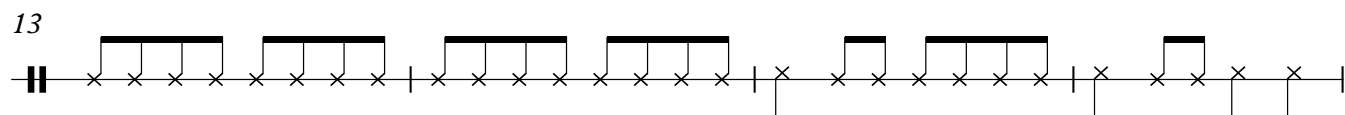
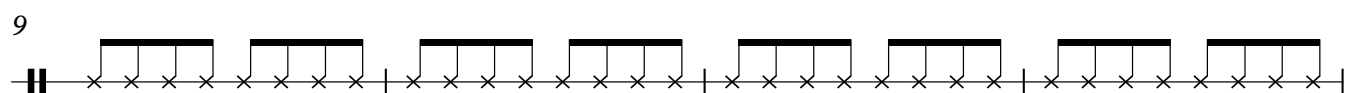
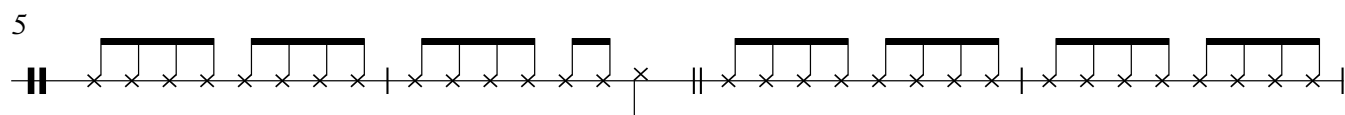
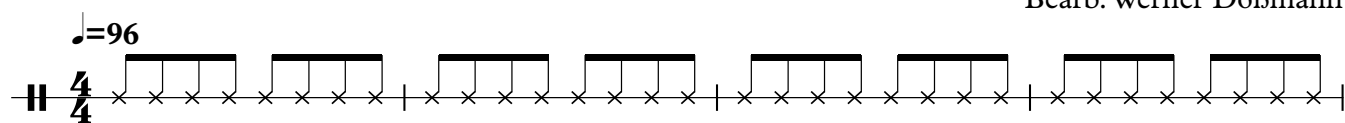


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op.19 Nr.6

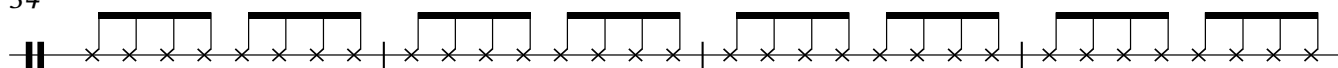
Felix Mendelssohn Bartholdy

Bearb. Werner Doßmann

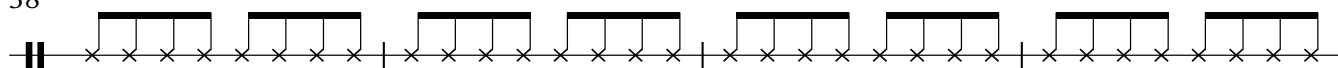


8

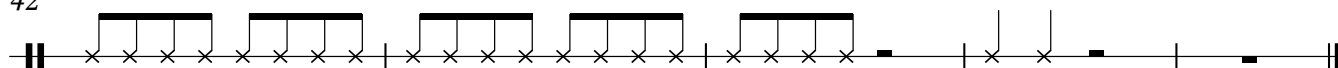
34



38



42



Claves

# Venetianisches Gondellied

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Felix Mendelssohn Bartholdy  
Bearb. Werner Doßmann

♩=96

4/4

6

11

16

21

27

33

39

43

Congas

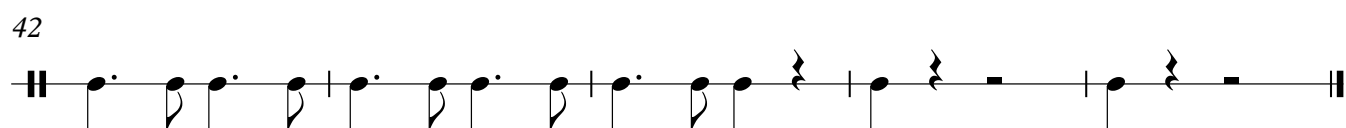
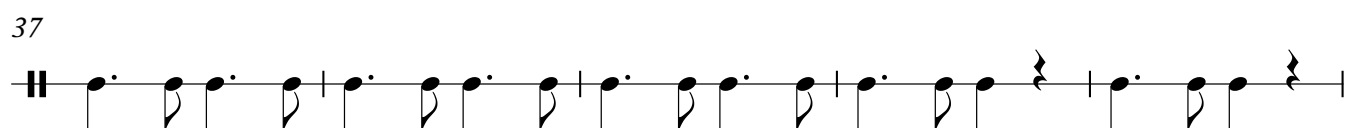
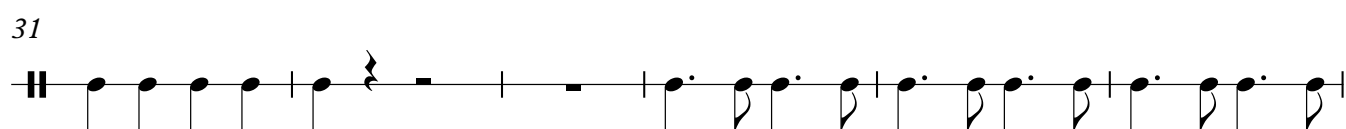
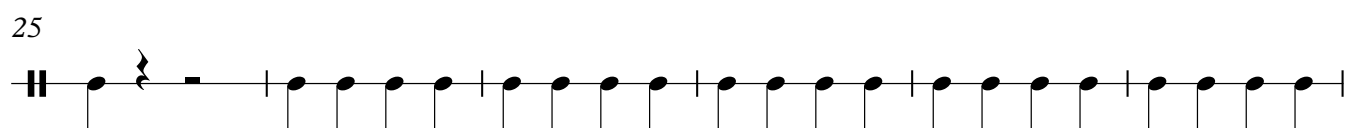
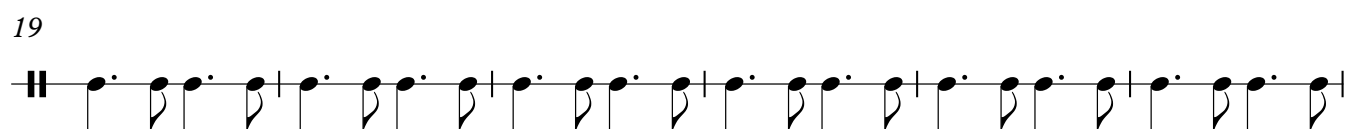
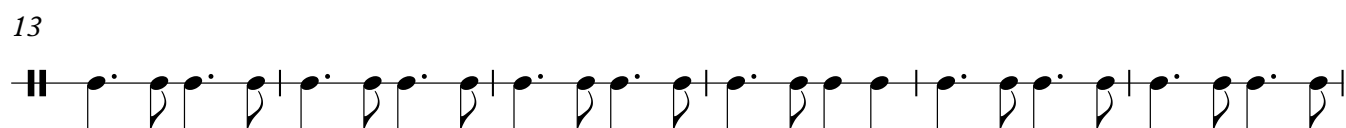
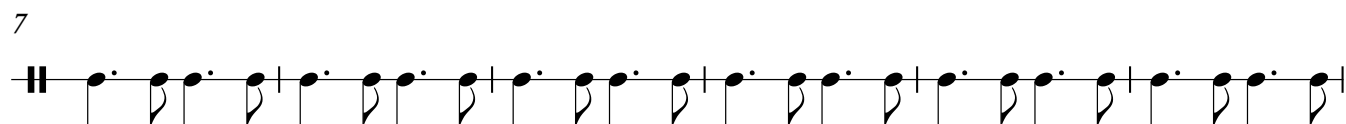
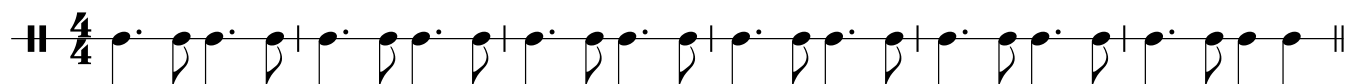
# Venetianisches Gondellied

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Felix Mendelssohn Bartholdy

Bearb. Werner Doßmann

♩=96



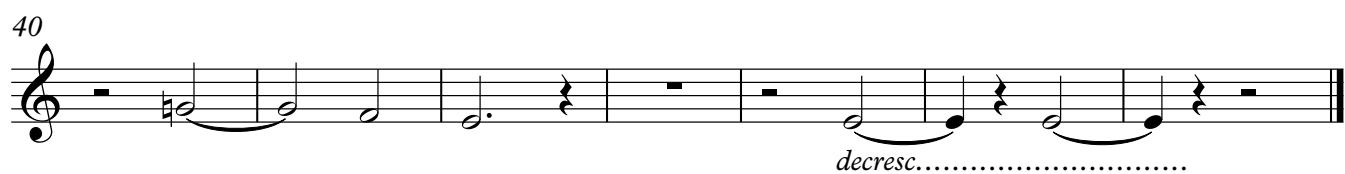
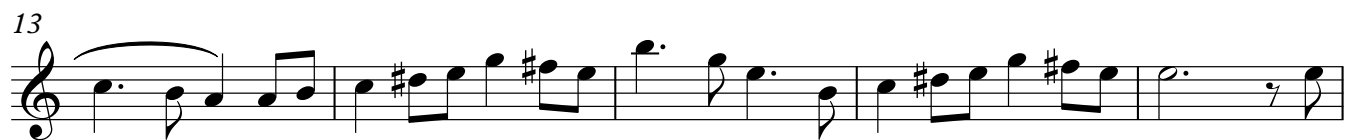
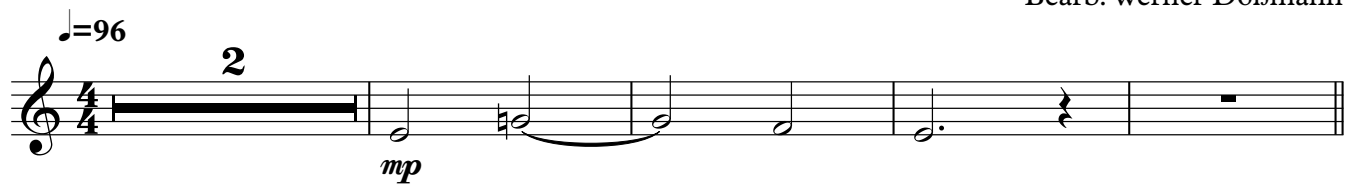
Violine 1

# Venetianisches Gondellied

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Violine 2

# Venetianisches Gondellied

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Felix Mendelssohn Bartholdy

Bearb. Werner Doßmann

$\text{♩} = 96$

**2**

*mp*

7

12

17

23

28

32

37

42

*decresc.....*

Violoncello

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Bearb. Werner Doßmann

♩=96  
pizz.



7



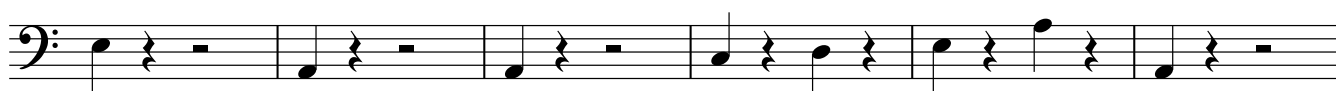
13



19



25



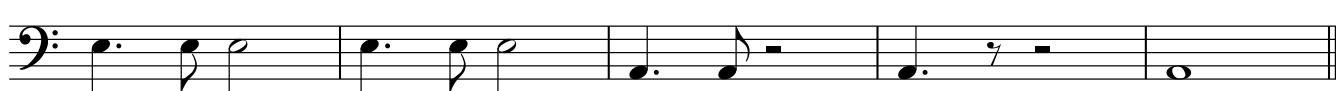
31



37



42



*decresc.....*