

Venetianisches Gondellied

op.19 Nr.6

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♩=96

The score is arranged for C-Flöte, Klavier, Shaker, Claves, and Conga. The tempo is marked as ♩=96. The music is in 4/4 time and begins with a *mp* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The flute part enters at measure 7. The percussion parts provide a consistent rhythmic accompaniment.

Chord Progression (Piano):

- Measures 1-6: Am(add9), Dm⁶/A, Am(add9), G(add9), Cmaj7, Dm⁶, Am(add9)/E, E7, E
- Measures 7-12: Am(add9), E7/A, E7, Am(add9), Dm⁶/A, Am(add9), E7/A, E7
- Measures 13-18: Am(add9), Am, A^o, Em/G, Am, B, Em, A7
- Measures 19-24: Dm, E^o/D, Dm, E^o/D, Dm, G^{#o}7, Am(add2), F7

25

Fl.

Klav.
 E Am(add2) E7 Am Am(add2) E7 Am Am/C Dm6 E Am Am(add2) E7 Am

Sh.

Clv.

Conga

31

Fl.

Klav.
 Am(add2) E7 A7 Dm(add9) E7 Am(add9) E7/A E7 Am(add9)

Sh.

Clv.

Conga

37

Fl.

Klav.
 E7/A E7 Am(add9) Am(add9) G(add9) Cmaj7 Dm6

Sh.

Clv.

Conga

42

Fl.

Klav.
 Am(add9)/E E7 E Am(add9) *decresc.....*

Sh.

Clv.

Conga